To Miss Sunie P Mitchell. St. Louis, Mo.

9

Malvina Rothemer

EVANGELINE

Song & Chorus

BY

WILL. S. HAYS.

CLEVELAND,

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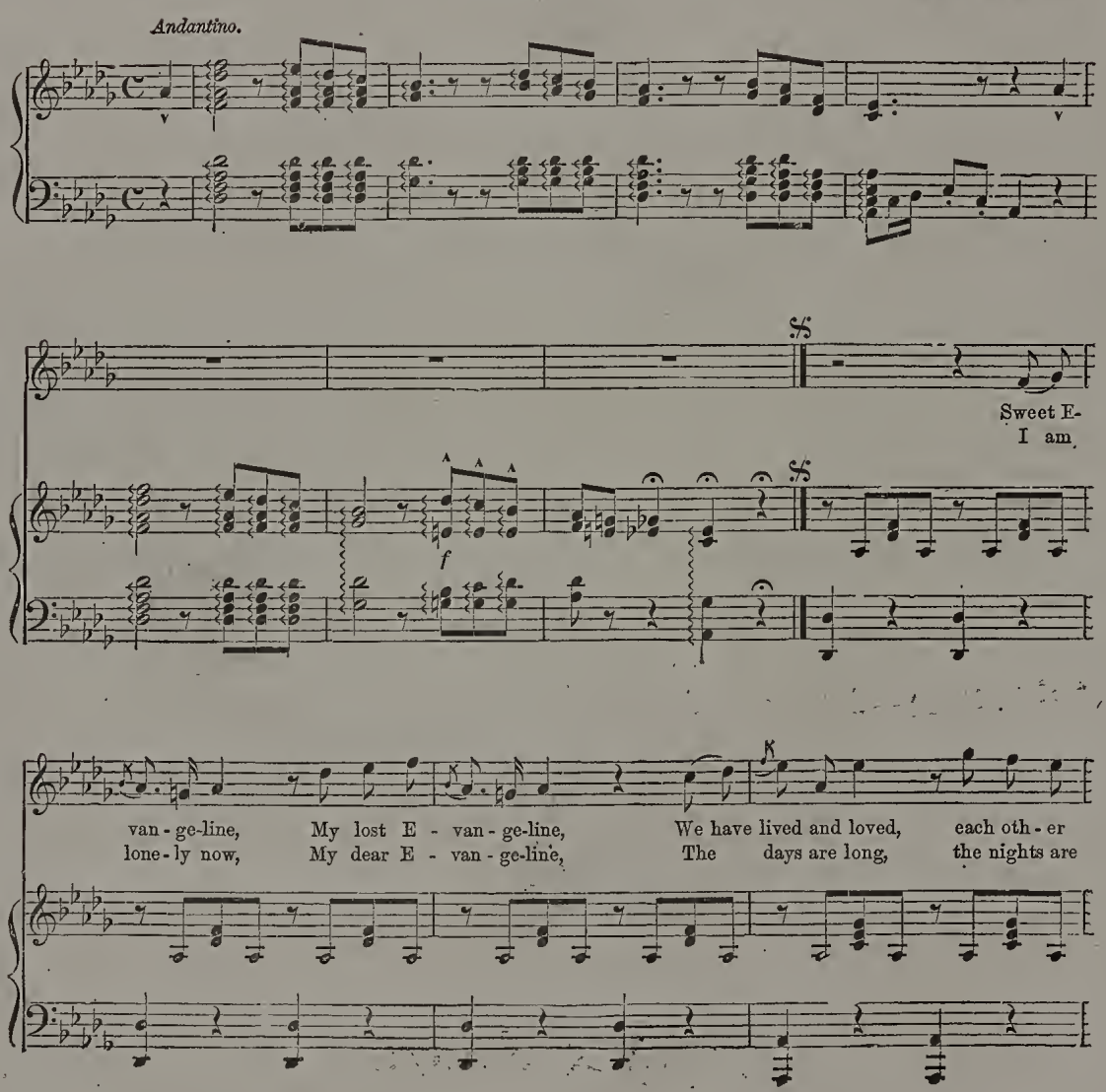
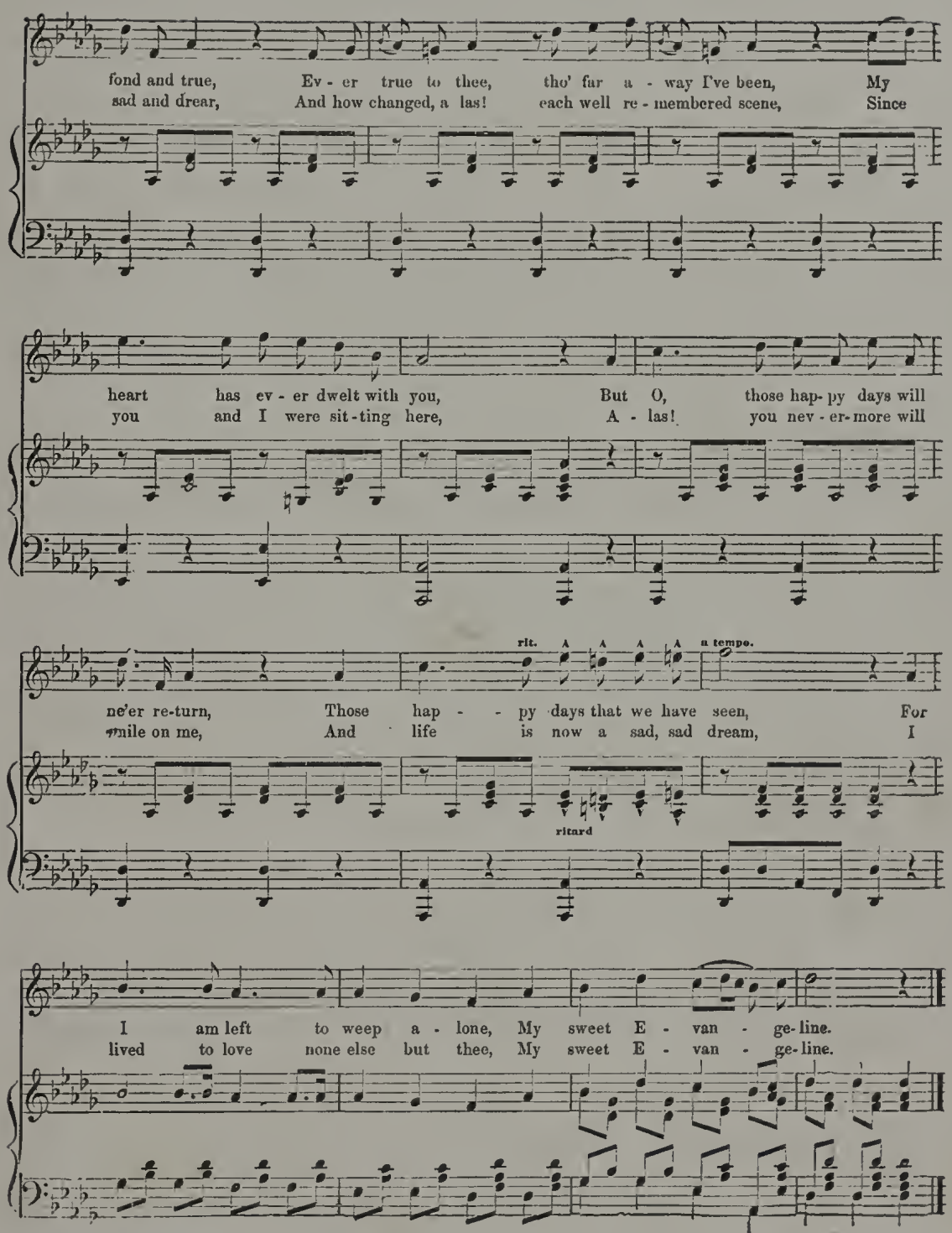
EVANGELINE.

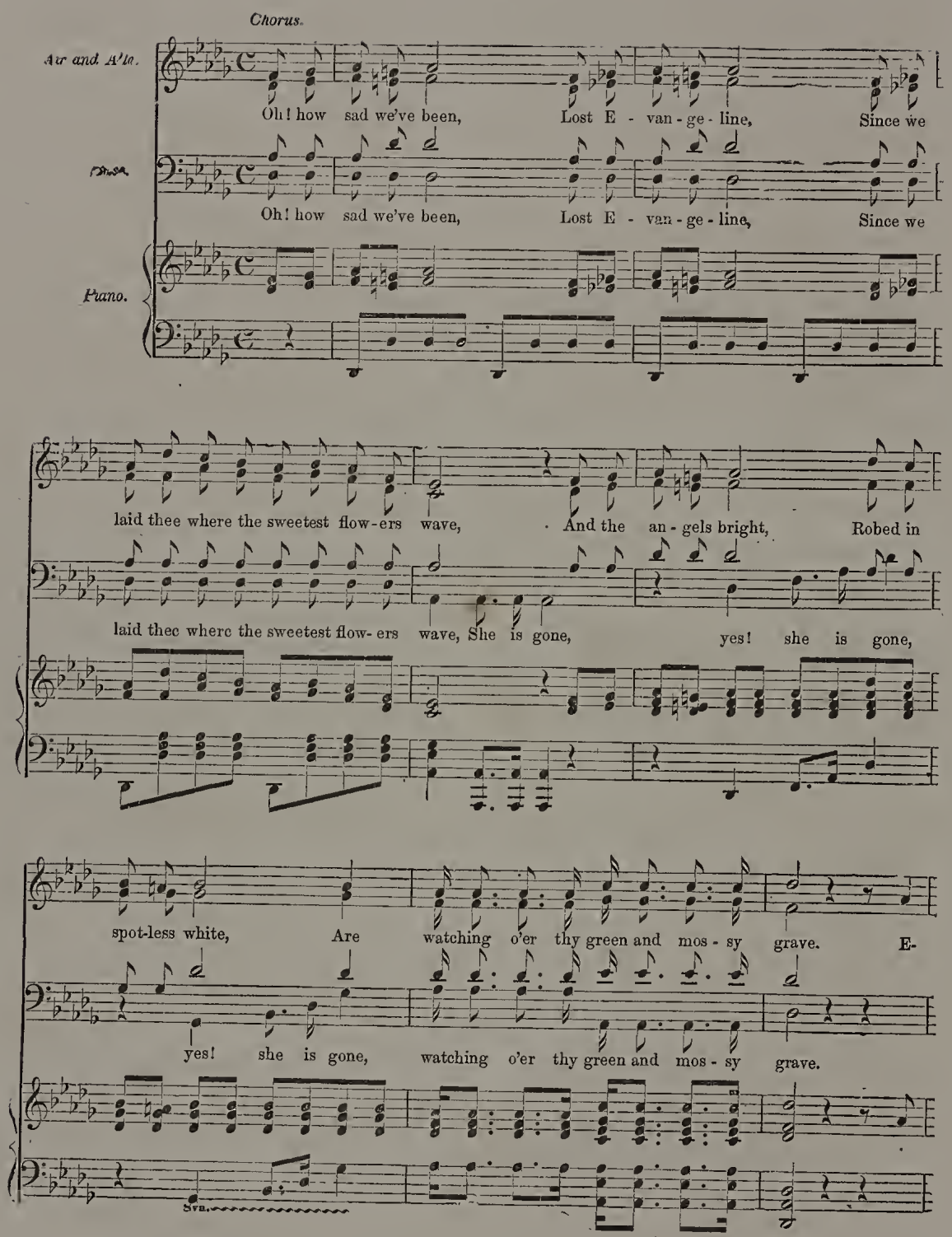
SOPRANO or TENOR.

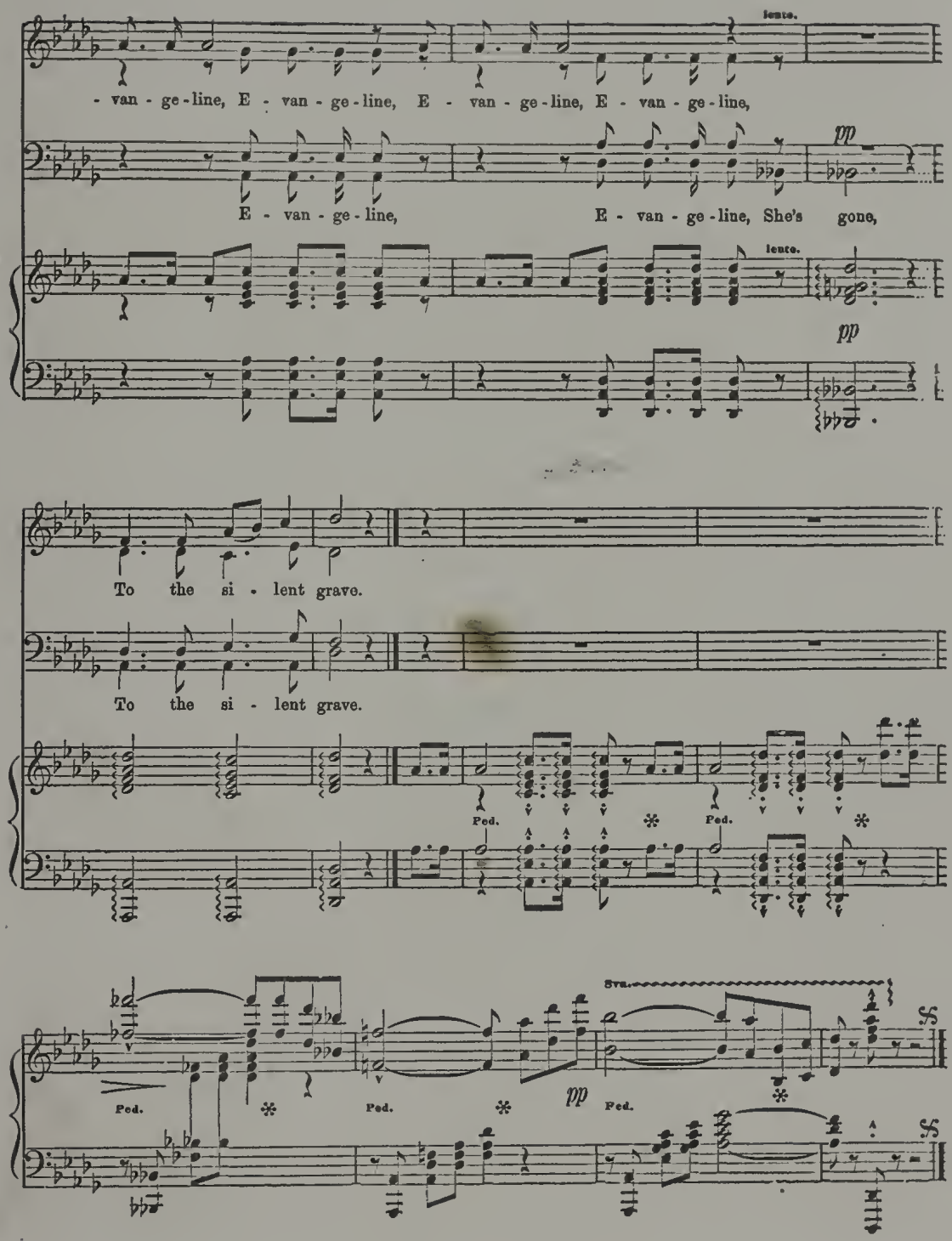
SONG AND CHORUS.

WILL S. HAYS.




fond and true, Ev - er true to thee, tho' far a - way I've been, My
sad and drear, And how changed, a las! each well re - membered scene, Since
heart has ev - er dwelt with you, But O, those hap- py days will
you and I were sit-ting here, A - las! you nev - er-more will
rit.
a tempo.
ne'er re-turn, Those hap - - py days that we have seen, For
smile on me, And life is now a sad, sad dream, I
ritard
I am left to weep a - lone, My sweet E - van - ge-line.
lived to love none else but thee, My sweet E - van - ge-line.


Chorus.
Air and Alto.
Oh! how sad we've been, Lost E - van - ge - line, Since we
Bass.
Oh! how sad we've been, Lost E - van - ge - line, Since we
Piano.
laid thee where the sweetest flow-ers wave, And the an - gels bright, Robed in
laid thee where the sweetest flow- ers wave, She is gone, yes! she is gone,
spot-less white, Are watching o'er thy green and mos - sy grave. E-
yes! she is gone, watching o'er thy green and mos - sy grave.
Sva.


lento.
- van - ge - line, E - van - ge - line, E - van - ge - line, E - van - ge - line,
pp
E - van - ge - line, E - van - ge - line, She's gone,
lento.
pp
To the si - lent grave.
To the si - lent grave.
Ped.
Ped.
8va.
Ped.
Ped.
pp
Ped.